

Father and Son

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Broadway Sch. - Y.P. Jones, 1942

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Father and Son

- I. Introduction
 A. "I laughed at that last summer"
 B. "Cooperation" story
 C. Uncle going to the Jew Billings
 Aunt you? Well, he shot my dog!
 Aunt married
 Aunt no business
 Aunt spare the time

One Englishman made the perfect retort one day. An American said to him, "Why is it that the English have no sense of humor?" The English man said, "I was not aware of their deficiency. So the American told a side-splitting story. The Englishman didn't crack a smile. Well, never mind said the American, you'll laugh at that next summer."
 "No, I think not."
 "Why not?"
 "I laughed at that one last summer."

What you have in your heart
 you keep
 But not what you hold in your hands.

"The wife of a very busy man had to go away over night so that his several children were put to bed. Then she returned she asked if he had any trouble. "Only the little red-headed one," he answered. "I had to speak her before she would go to bed." "Why John," replied his wife. "That isn't out child. She lives across the street."

A man received a sharp letter from one of his creditors. He wrote back to the firm and said:
 "Dear Sir: Every month I take all the bills I have and put them on the table, shuffle them and pick out six which I pay. Now if I have any more of your impertinence, why next month you'll be out of the shuffle entirely."

I eat my peas with honey;
 I've done it all my life.
 It makes the peas taste funny
 But keeps them on the knife.

Back in the days when "Any thing to get the picture" was accepted ethics with Chicago newspapers the "American" of which the late Foster Cones was editor wanted a picture of a certain very wealthy woman. No picture came.

"Our best man is trying he was told. He can't get anywhere."

Send some more men. The day wore on, and still no photographs. Have they tried the servants--We've offered them plenty.

A telephone repair man has been through the house.

No Chicago photographer has a picture. Sends a cub who was just hired.

Within an hour the cub was back with the picture. Calls the staff together. Several had tried very ingenious methods, how did you do it.

Why, said the astonished cub, I went to the house, rang the bell, asked the lady for the picture, and she gave it to me!

A man saw a woman floundering in a little pond by the roadside. She had fallen out of a boat.

He rushed over and waded right in. It was not very deep. Just then the woman's leg came up, and he made a clutch at it. He pulled away, when he felt something give. He was dumb-founded to find the leg had come off. It was a wooden one. He dropped it and made another grab at the drowning woman. This time he caught her by the head. Her hair came off. She had a wig. Frantically he reached for her again. He caught her under the chin and started to drag her ashore. Her false teeth fell out and in the excitement he lost his hold. The woman sank, came up and gurgled for help. The man looked at her with exasperation. "Madam," he said, "I want to help you, but I've got to have a little cooperation."

Woodward Wilson
I Introduction

A. no 1 2 3

"no 1 2 3"

B. The father is a comic character
"He's not who she belongs to"

C. How can we think of "planning" our boy's future today?

"Man jumping across open water way"

John
"Wouldn't it be nice if you didn't have to do anything but just be a father?"

Man jumping across open water way

"The adult who is still infantile in life will never hope to raise self-reliant children."

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The great tragedy is the gulf that exists between fathers and children. It is a greater tragedy because neither wants it to exist.

A. The story of the Copperhead by Augustus Thomas.

"It was terrible when I couldn't see the boy when he marched off. Didn't you know--blue eyes--"

B. Falsworth's "I told John Anthony--" "These are the words of my own son. They are the words of a generation that I don't understand."

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Cause
A. We are busy with our own affairs.

1. Story--"That isn't much."

2. Copperhead story.

B. The mother's hesitancy of the older generation to change or of the young generation not to desire change.

"I sent my passivity home."

C. The failure to have a vision of the possibilities of a larger relationship.

The story is "The story is 'I said, my father is that your only blessing.' That then is the blessing, my father, that was cause's tragedy."

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2. It is the tragedy of many a father.

a) I don't provide

b) A disciplinarian

c) "What you have is your best you keep."

But what you build is your hands.

What are we going to do about it.

A. Too often we get mad.

B. Not a complicated solution.

C. Some suggestions.

A. A decision an effort.

-5-
1. As fathers let us put the job of being a father first.

2. Don't be discouraged.

3. Be willing to pay the price in terms of time, sacrifice, etc.

4. Don't turn your job over to the school or the church or the community with that agonizing how many times a parent should be the way.

5. D. L. Moody story.